

**OUTLINE OF REVELATION:**

The Book of Revelation can be divided into specific sections to make it easier to study and understand. The following outline is the best I have seen and comes from Volume 12 of “The Interpreter’s Bible” published by Abingdon Press. Please note the significance of the number seven relating to the book’s structure. According to Genesis the world was created in seven days and the number seven is often seen as a symbol of completeness and perfection. After an introduction and testifying vision there are seven letters to seven churches, which describe the complete history of the church (past, present and future). After another transitional introduction and two testifying visions we encounter the main body of the book, which is divided into seven groups of seven visions. The book concludes with a supplementary scene describing the New Jerusalem and the new Garden of Eden. I have referenced within the outline both the chapters and verses from the Book of Revelation and the corresponding page numbers from the handouts I have provided in this study.

<b><u>Preface and Letter to Churches</u></b>	<b><u>Revelation Chapter:Verses</u></b>	<b><u>Handout Pages</u></b>
		<b><u>Part-1</u></b>
<b>The Preface</b> .....	1:1-3	1-5
<b>The Letter to the Seven Churches</b> .....	1:4—3:22	5-35
A. Cover Letter .....	1:4-20	5-11
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2. Letter to Smyrna .....	2:8-11	15-17
3. Letter to Pergamum .....	2:12-17	18-20
4. Letter to Thyatira .....	2:18-29	20-23
5. Letter to Sardis .....	3:1-6	23-26
6. Letter to Philadelphia .....	3:7-13	26-30
7. Letter to Laodicea .....	3:14-22	30-35

<u>Main Body of Revelation</u>	<u>Revelation Chapter:Verses</u>	<u>Handout Pages</u>
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B. Adoration of the Lamb of God . . . . .	5:1-14	41-45
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<b>Seven seal visions</b> (Group 1 of 7) . . . . .	6:1—8:6	46-65
1. First seal: The white horse and its rider . . . . .	6:1-2	49-51
2. Second seal: The red horse and its rider . . . . .	6:3-4	51
3. Third seal: The black horse and its rider . . . . .	6:5-6	51-52
4. Fourth seal: The pale horse and its rider . . . . .	6:7-8	52-53
5. Fifth seal: Lament of the martyrs . . . . .	6:9-11	54-55
6. Sixth seal: Cosmic woes . . . . .	6:12-17	55-56
<i>Interlude: Sealing of the martyrs</i> . . . . .	7:1-8	56-58
<i>Interlude: The glorified martyrs in heaven</i> . . . . .	7:9-17	58-61
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7. Seventh seal: Preparation for the seven trumpets . . . . .	8:1-6	62-65
<b>Seven trumpet woes</b> (Group 2 of 7) . . . . .	8:7—11:19	65-85
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2. Second trumpet: Burning mountain falls into sea . . . . .	8:8-9	65-66
3. Third trumpet: Blazing star falls into sea . . . . .	8:10-11	66
4. Fourth trumpet: Darkening of sun, moon, and stars . . . . .	8:12	66-67
<i>Interlude: The eagle's warning</i> . . . . .	8:13	67
5. Fifth trumpet: Plague of demonic locusts . . . . .	9:1-12	68-71
6. Sixth trumpet: Destroying horsemen from the Euphrates . . . . .	9:13-21	71-74
<i>Interlude: John eats the scroll of doom</i> . . . . .	10:1-11	74-78
<i>Interlude: The two heavenly witnesses</i> . . . . .	11:1-14	78-84
7. Seventh trumpet: God's impending assumption of power . . . . .	11:15-19	84-85

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		<b><u>Part-6</u></b>
<b>Seven visions of the dragon’s kingdom</b> (Group 3 of 7) . . . .	12:1—13:18	86-109
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3. Third vision: Song of woe and rejoicing . . . . .	12:10-12	94-95
4. Fourth vision: The woman and her other children . . .	12:13-17	95-97
5. Fifth vision: The beast exercises his authority . . . . .	13:1-4	97-100
6. Sixth vision: The beast exercises his authority . . . . .	13:5-10	100-103
7. Seventh vision: The beast from the earth . . . . .	13:11-18	103-109
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<b>Seven visions of worshipers of the Lamb and worshipers Of the beast</b> (Group 4 of 7) . . . . .	14:1-20	110-122
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